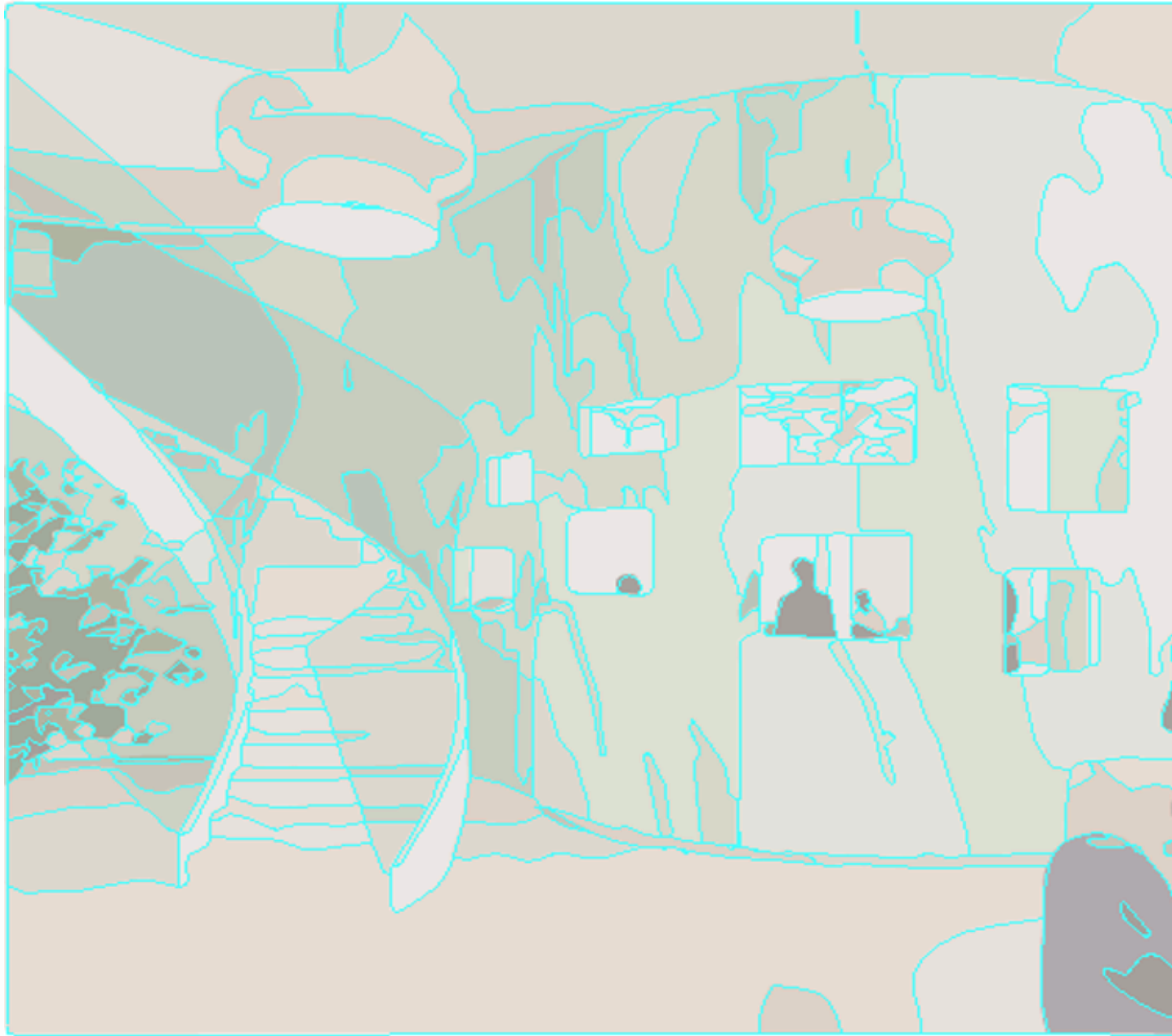


ROSA NOMVUYO FIHLA



design portfolio

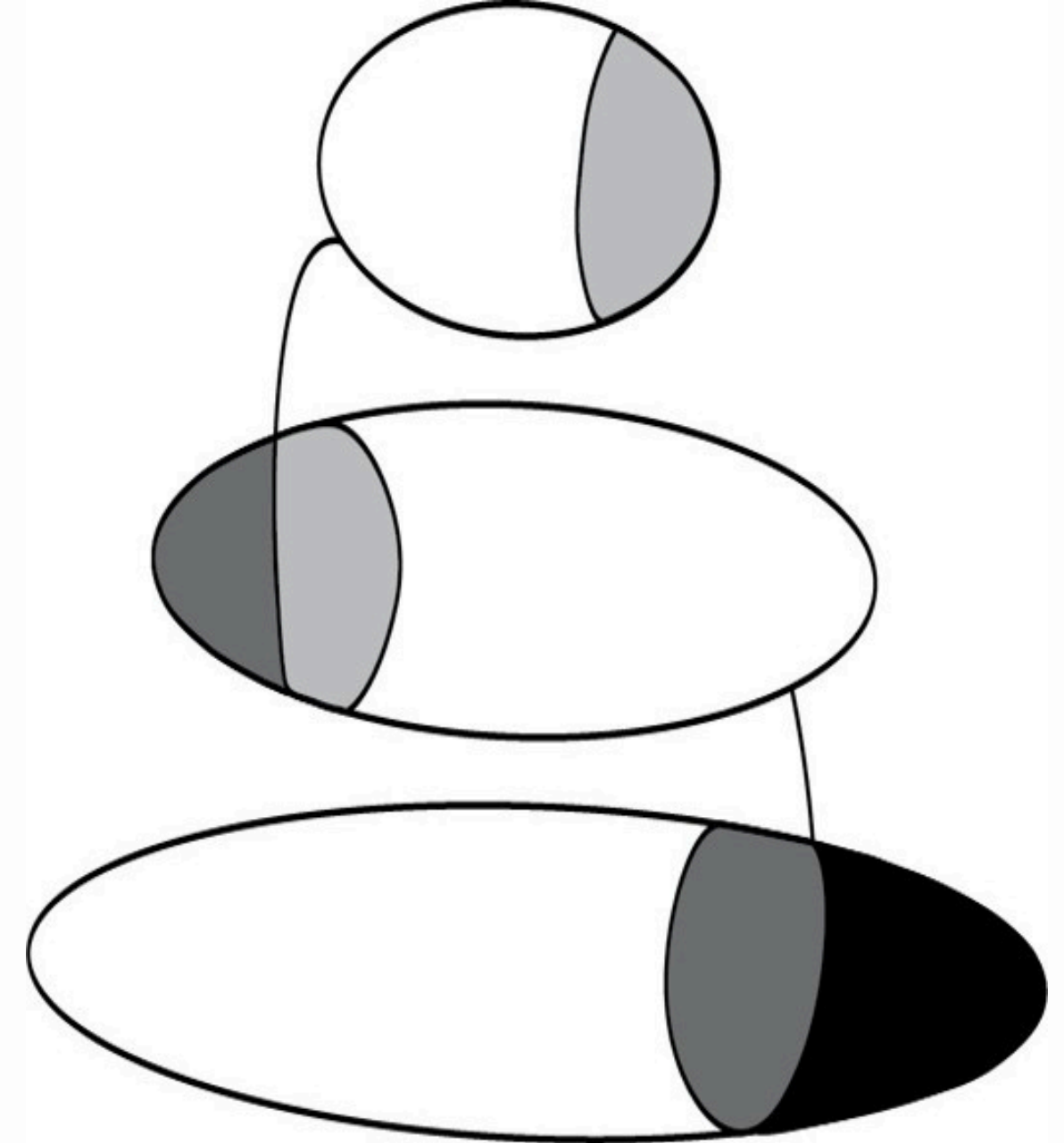


table of contents

About me

pg. 1

Capstone Project

pgs. 2-11

Steelcase Office

pgs. 12-14

Artist Live / Work

pgs. 15-16

Cafe

pgs. 17-18

Recent work

pgs. 19-20

Additional Work

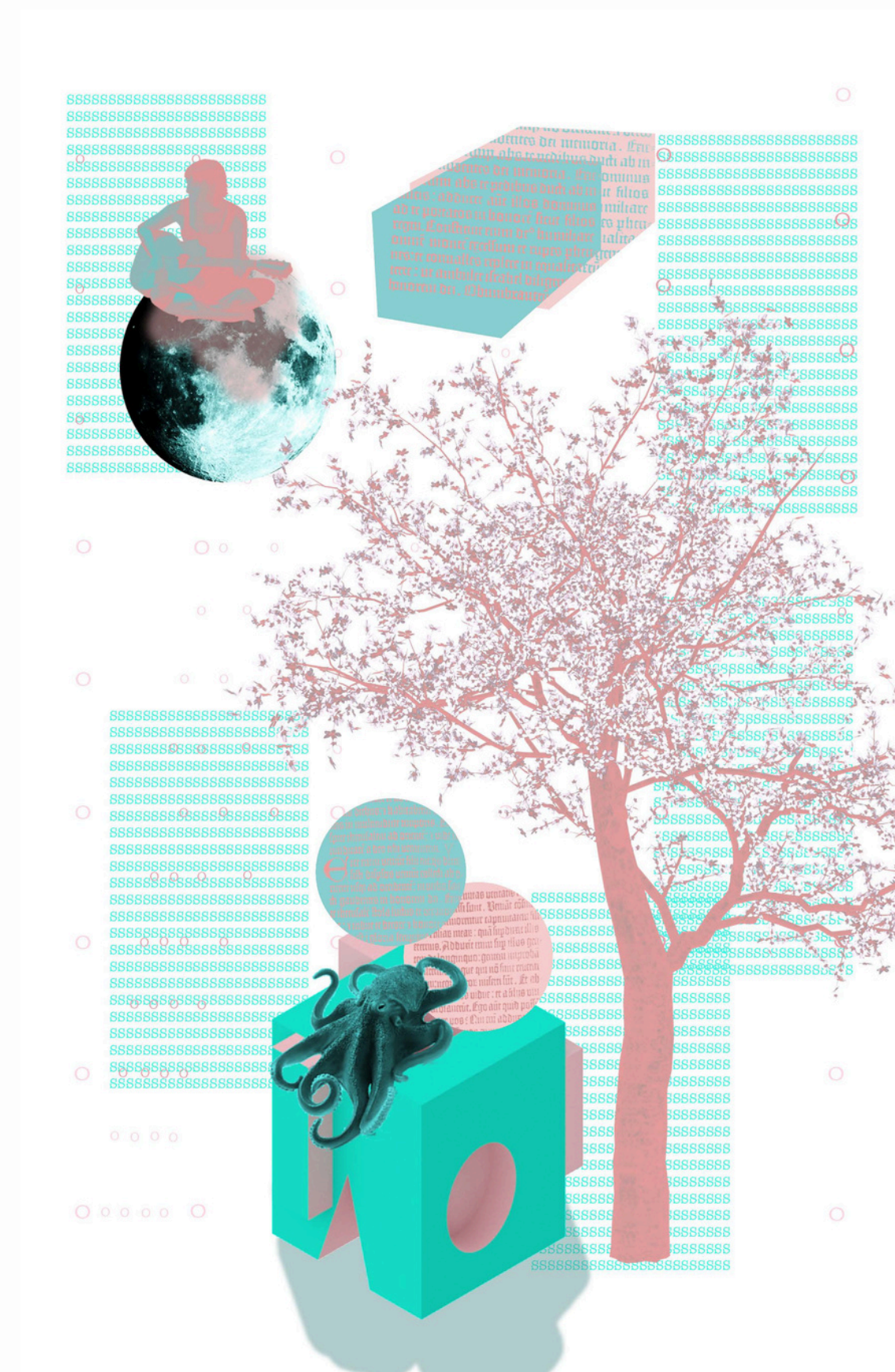
pgs. 21-22

Contact information

✉ EMAIL: rosa.fihla@gmail.com

☎ PHONE: 071 381 9065

🌐 WEBSITE: www.rosafihla.com

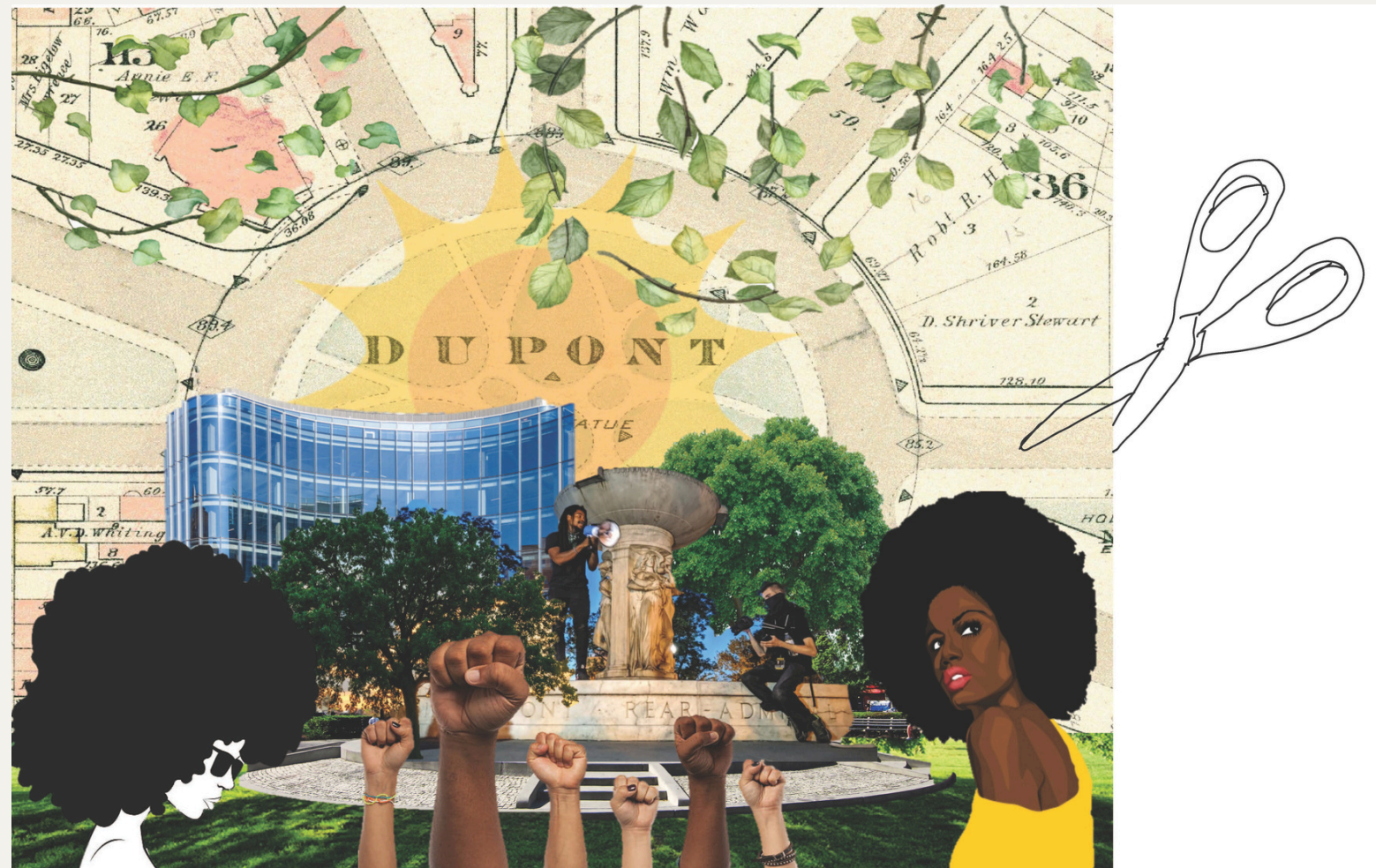


ABOUT ME

My name is Rosa Fihla and I am an Honours Graduate with a BFA in Interior Architecture and a Minor in Art History. I graduated Cum Laude in May 2023 from the George Washington University in Washington DC. Since returning to South Africa, I have worked as a Junior Interior Designer at both *Plae Interiors*, and *Studio 19*, where I used the skills that I acquired at GW and my previous intern experiences to work on industrial and residential projects. I have an interest in pursuing work as it relates textiles and decor, and in the future I plan on doing further education on sustainability in design. I am excited to continue to grow as a designer and to continue to learn and gain insight into the ever expanding design sphere.

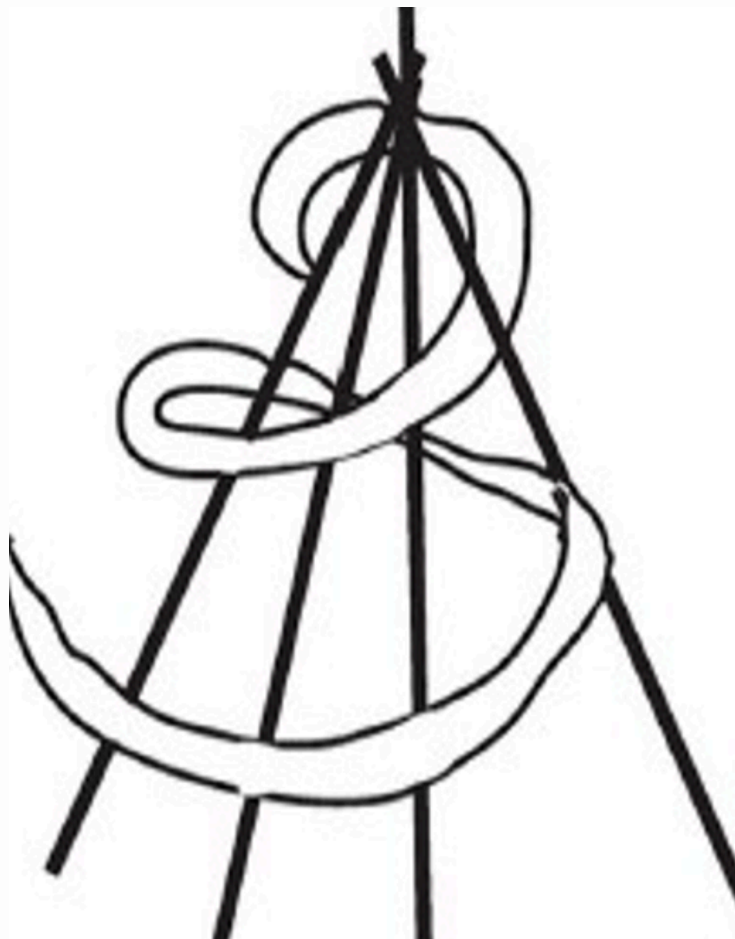
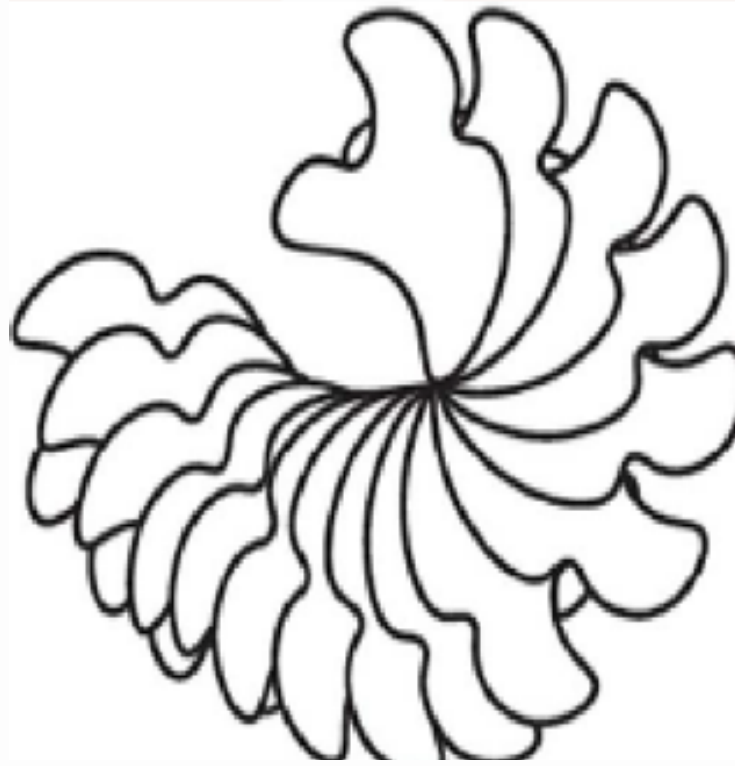


abantu – an african beauty salon

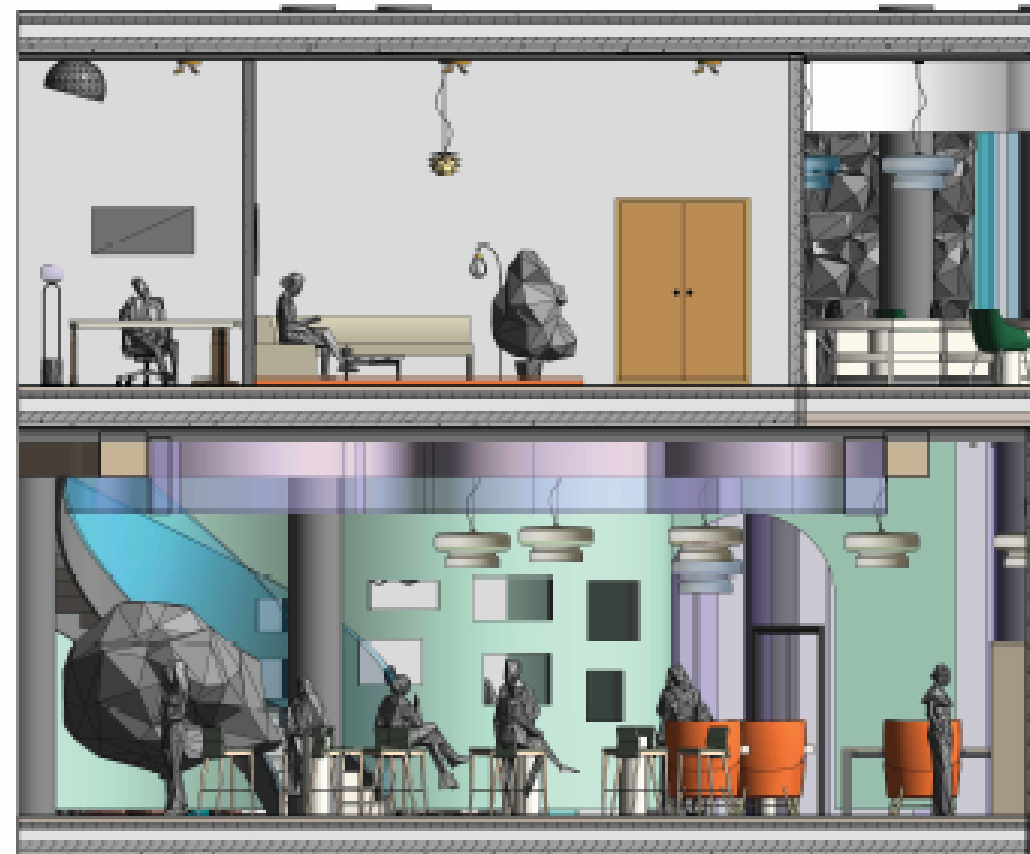
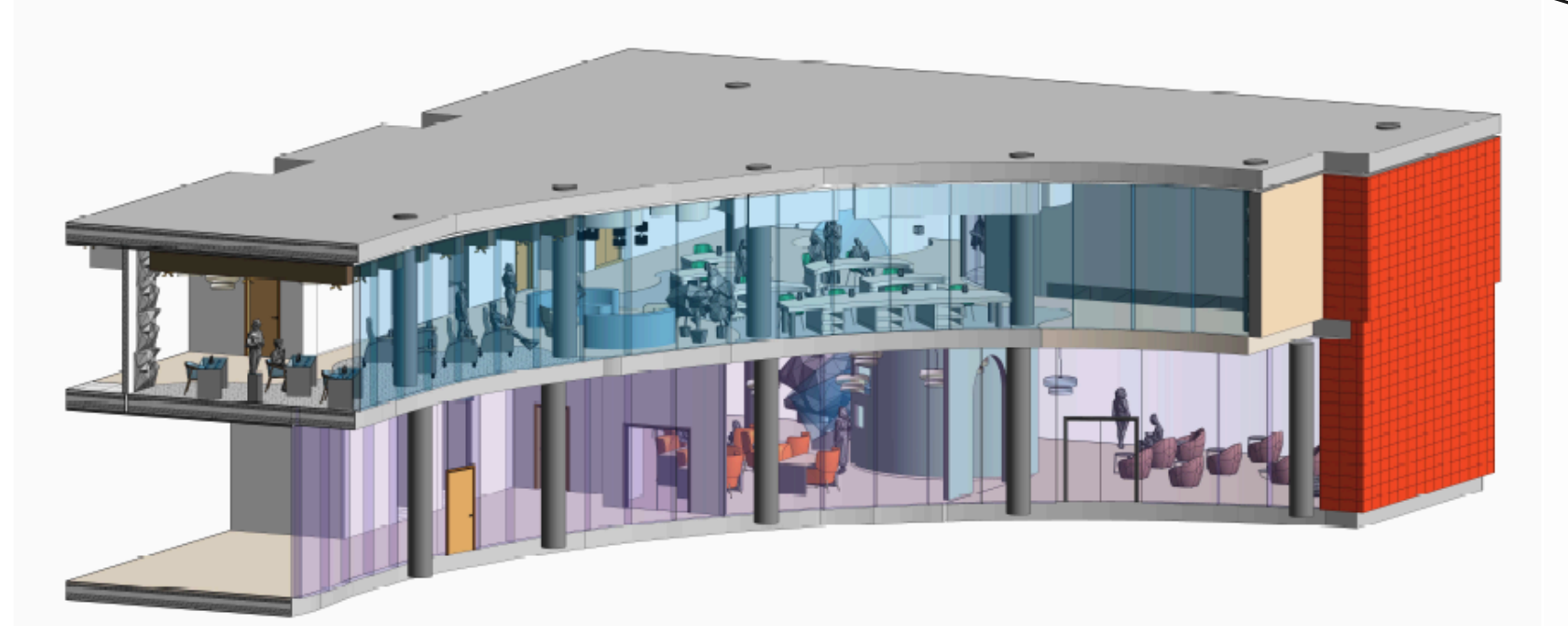
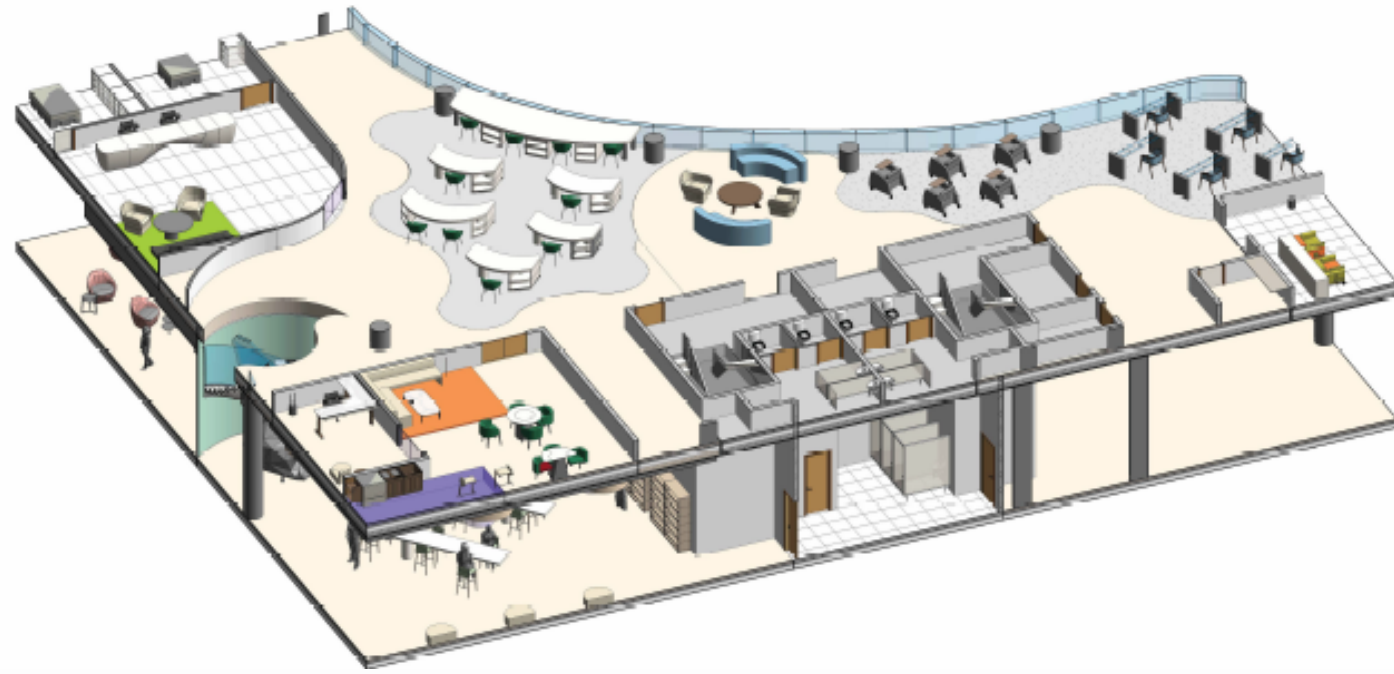


For my Capstone Project, I did an African Beauty Salon located near Dupont Circle in Washington, DC, which has historically been a place of gathering for celebration and activism. The title, *Abantu*, is an isiZulu word meaning ‘people’, emphasizing the salon’s intention of being a place of community. The main concept of the beauty salon is ‘Seeking Comfort’, where the space acts as a safe space for people of colour, where collaboration is encouraged, and people’s voices and ideas are uplifted.

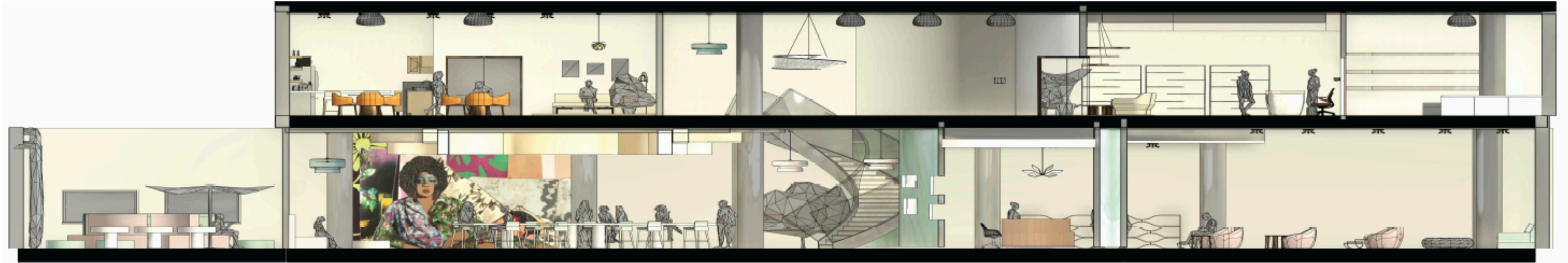
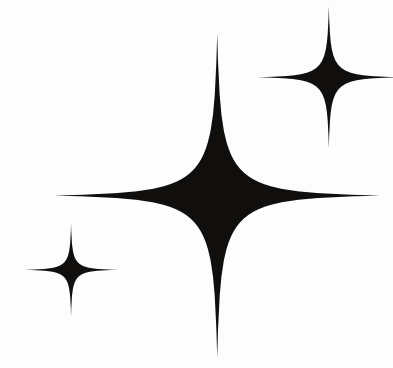
Concept Models



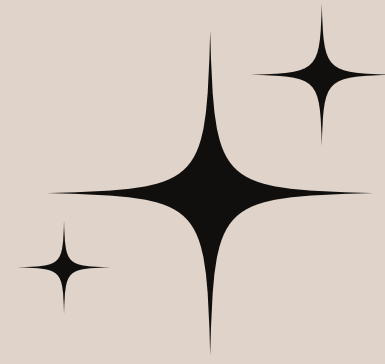
Axons / 3D Views



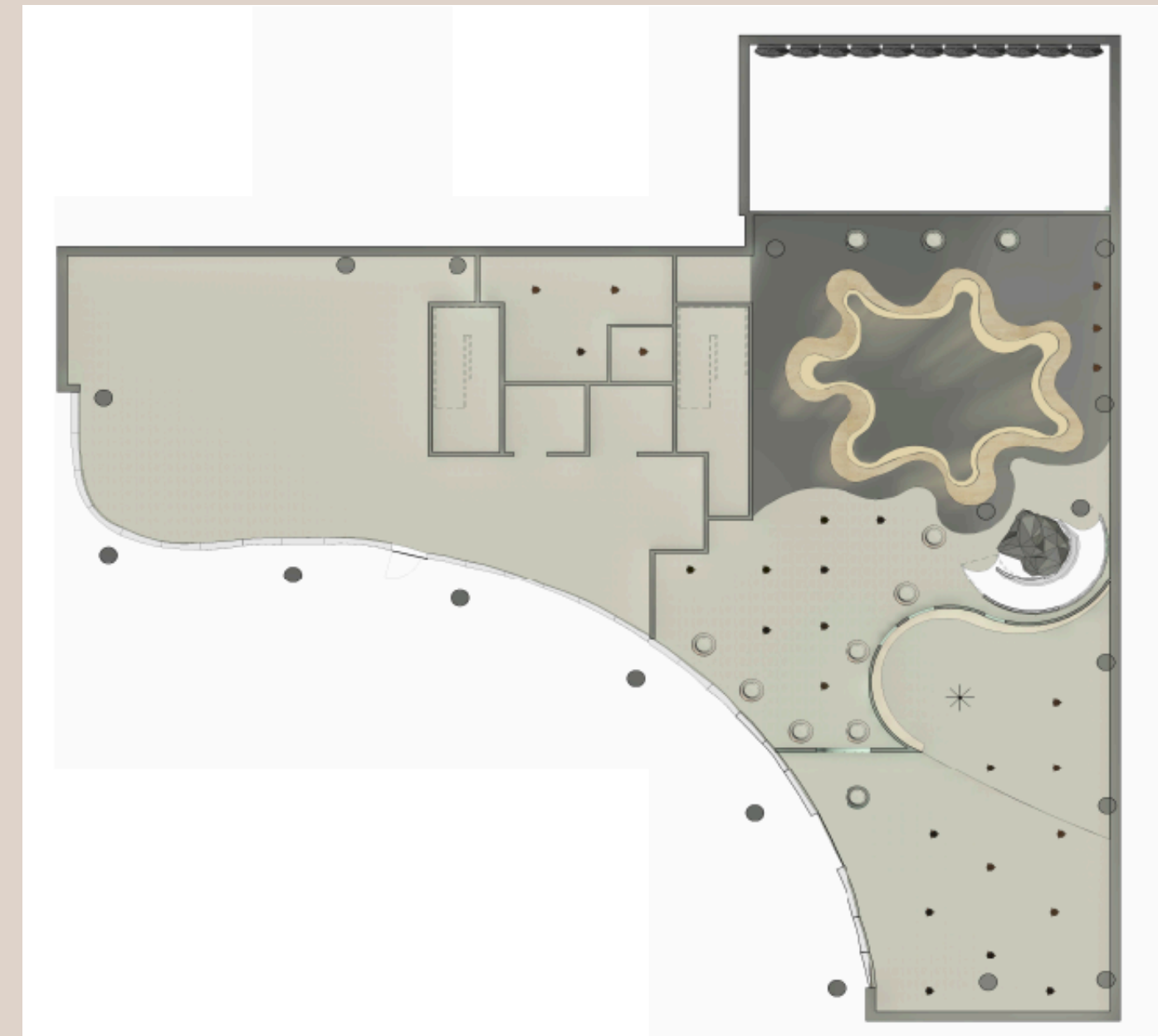
Rendered Sections



1st Floor

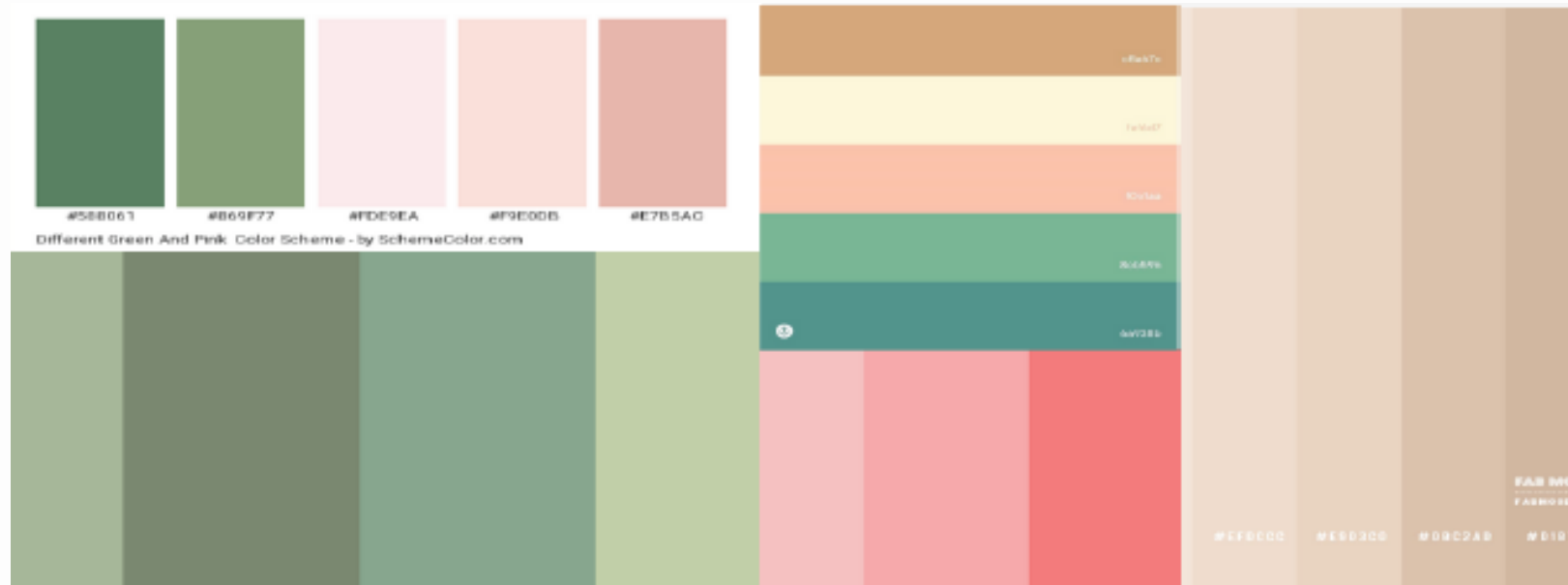


Rendered Floor Plan



Rendered Reflected Ceiling Plan

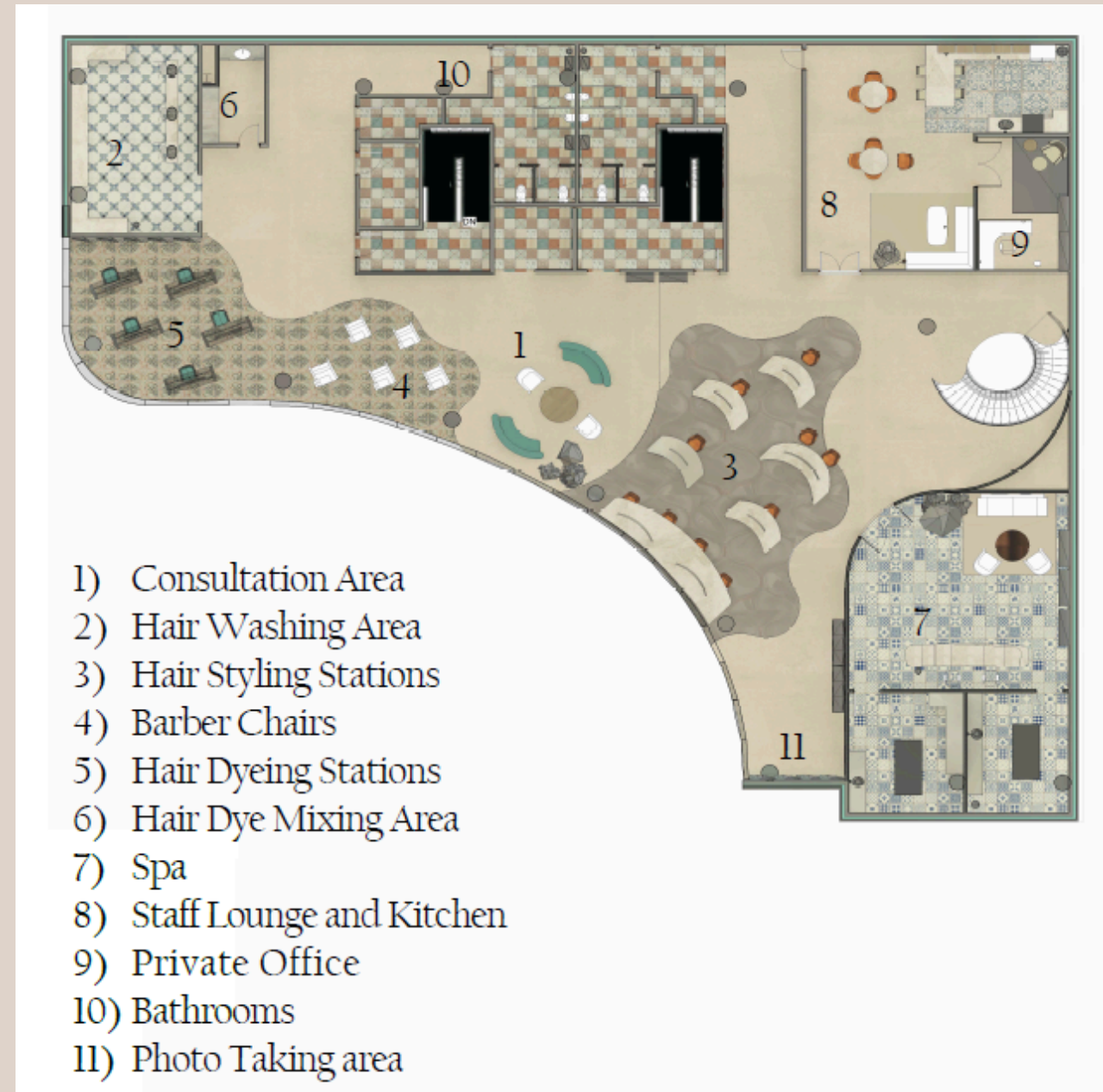
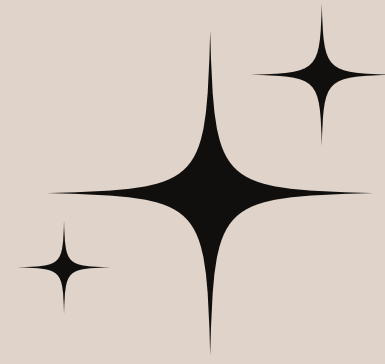
1st Floor Materials, Colours & FF&E



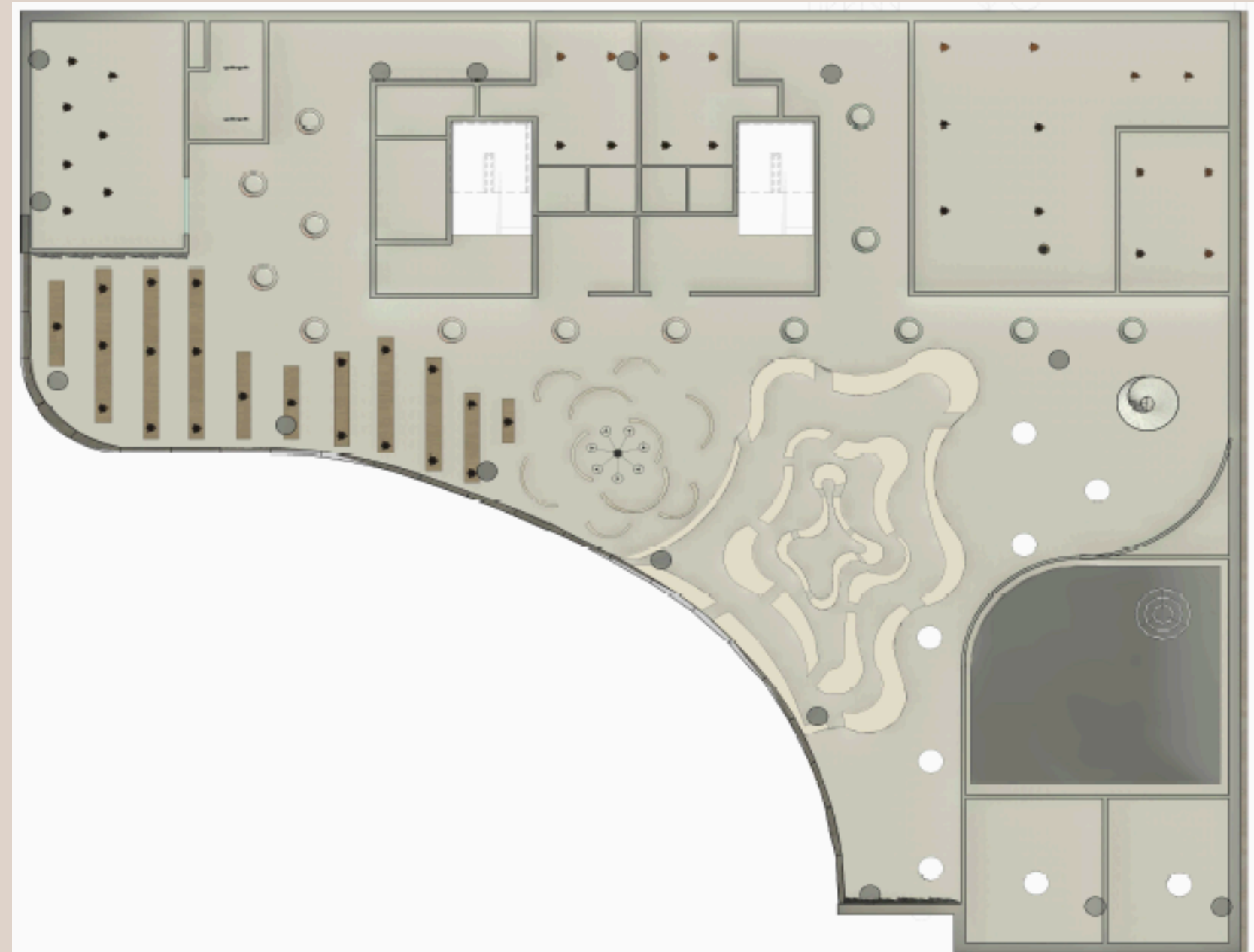
1st Floor Renderings



2nd Floor

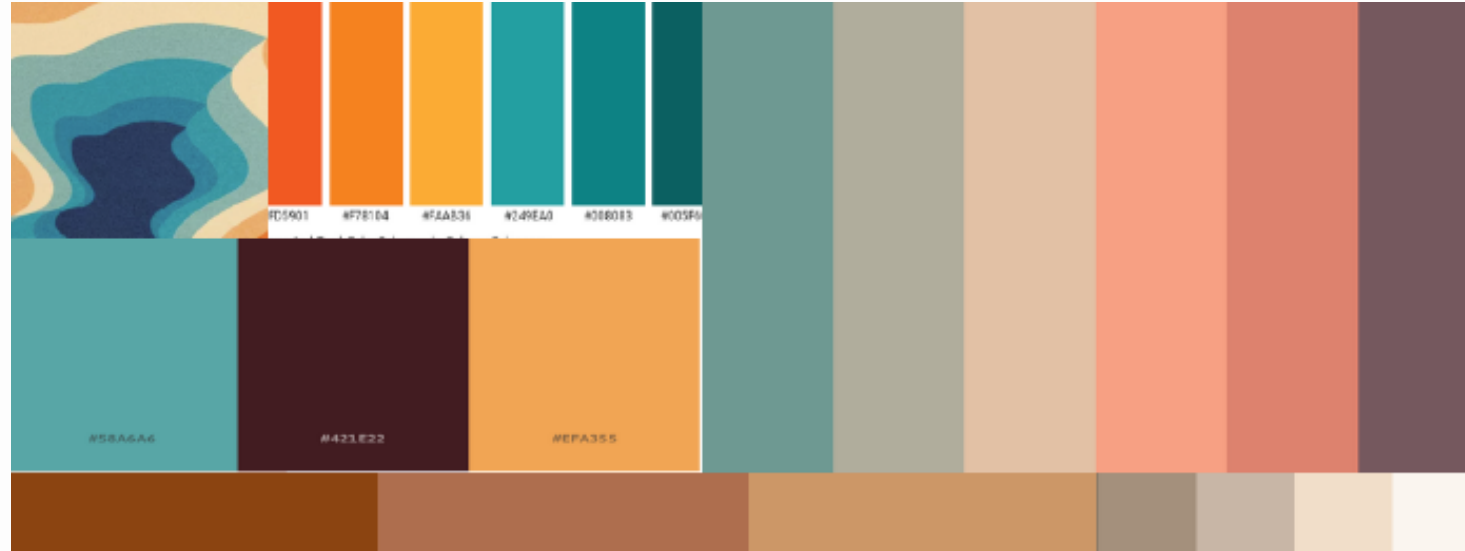


Rendered Floor Plan



Rendered Reflected Ceiling Plan

2nd Floor Materials, Colours & FF&E

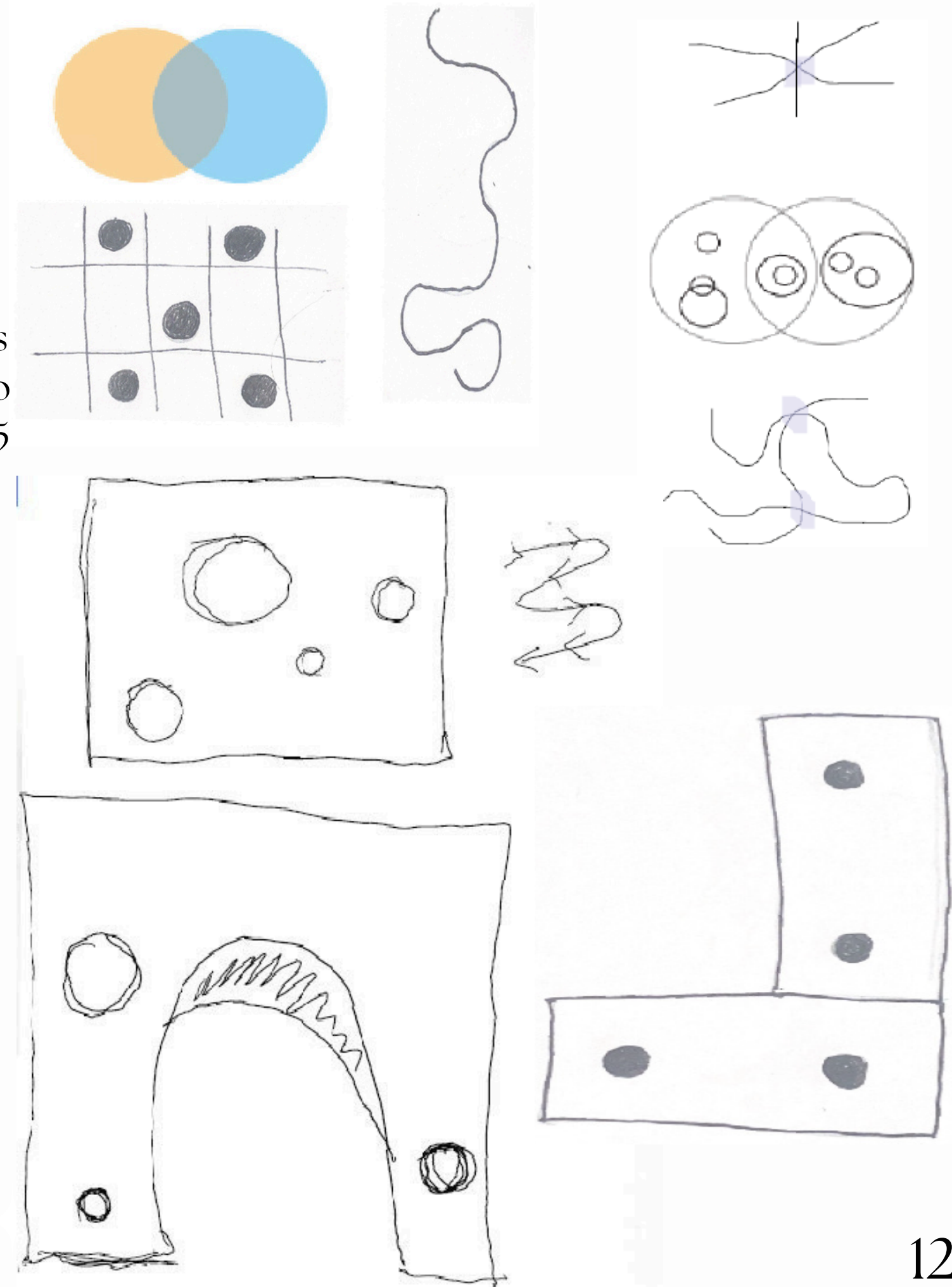


2nd Floor Renderings

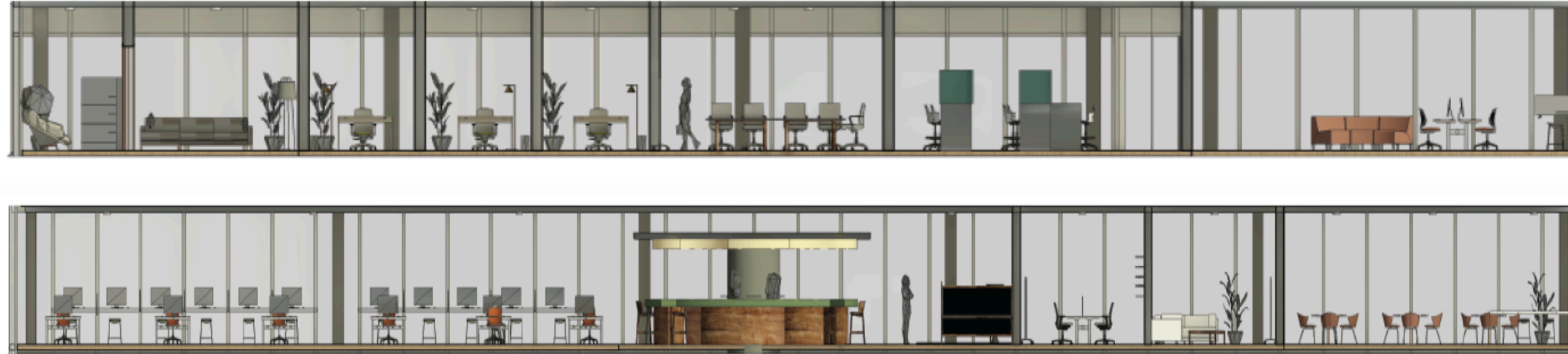


steelcase robotics office

Upon doing research of other work spaces, I noticed a growing trend towards creating a work environment that emphasizes the balance of work and play. An office can be a space that stimulates its users and promotes comradery and collaboration. I decided to create an office that reflects this through taking inspiration from 5 different board games: Jumanji, Chess, Checkers, Dominos, and Snakes and Ladders.



Sections



Rendered floor plan

- 1) Reception
- 2) Work Cafe
- 3) Workstations
- 4) Private Offices
- 5) Dedicated Team Spaces
- 6) Project Rooms
- 7) Home Office Lab
- 8) Retail Mockup
- 9) Inclusive Design Lab
- 10) Reading Nooks
- 11) Wellness Room
- 12) Mother's Room
- 13) Product Storage
- 14) Phone Rooms
- 15) Resource Centre

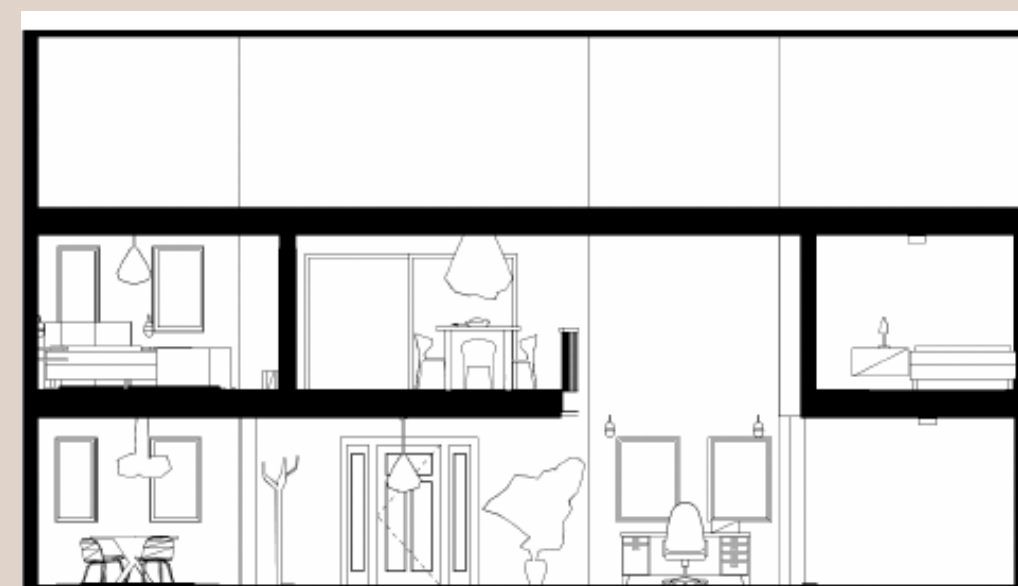
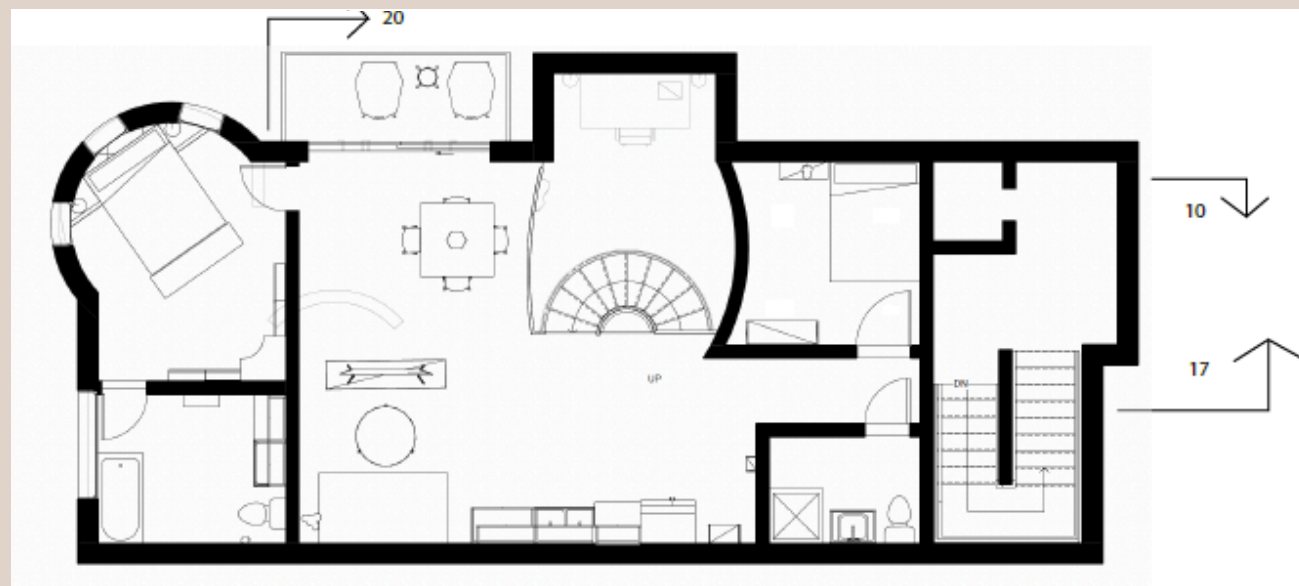
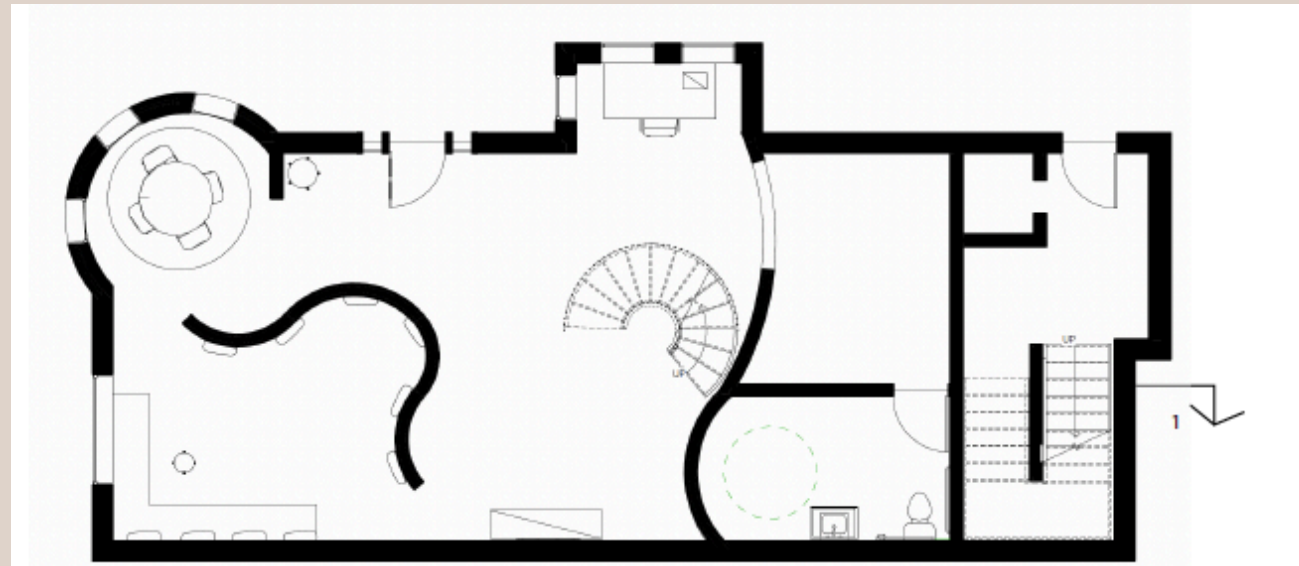


Renderings



artist live/work

For this project, we had to pick an artist to design a live/work space for. The artist I chose was Caroline Bullock, an Atlanta-based painter who uses watercolour, acrylic and cyanotype. Her work expresses the intersectionality of nature, science, mathematics, and spirituality, and I wanted to highlight these themes through the fluidity of the space.



Floor Plans

Sections

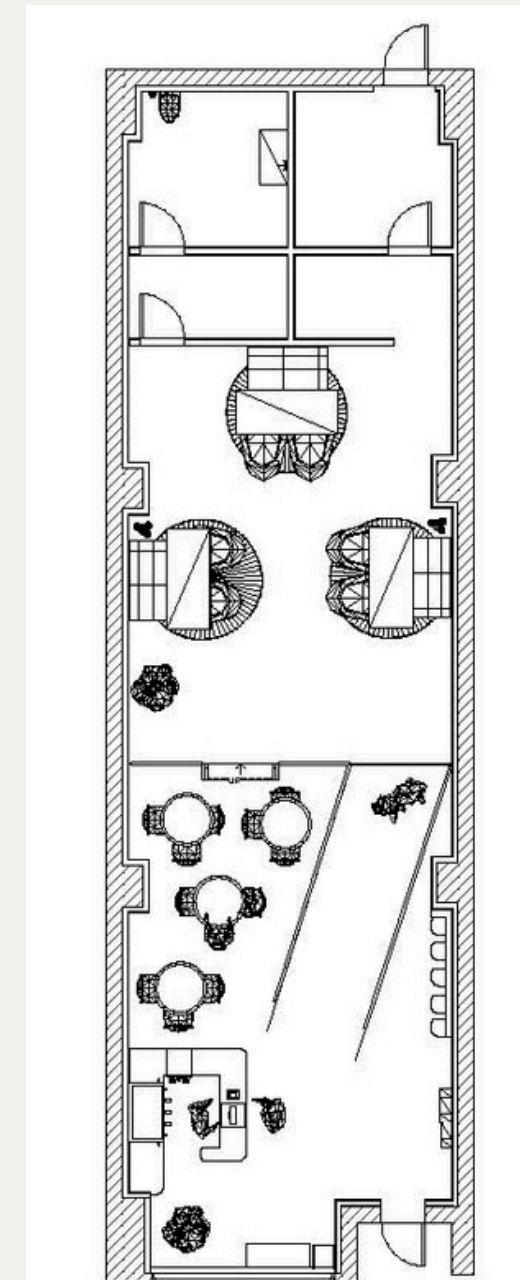
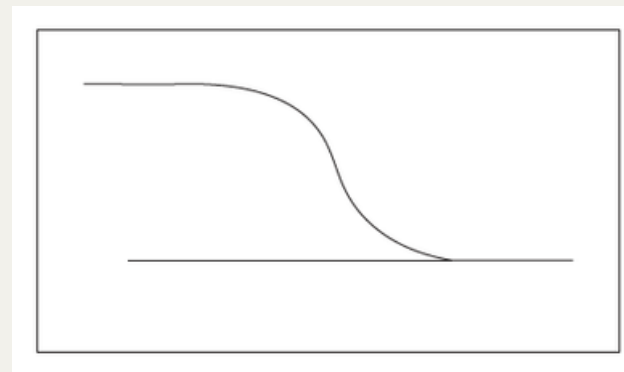
Renderings



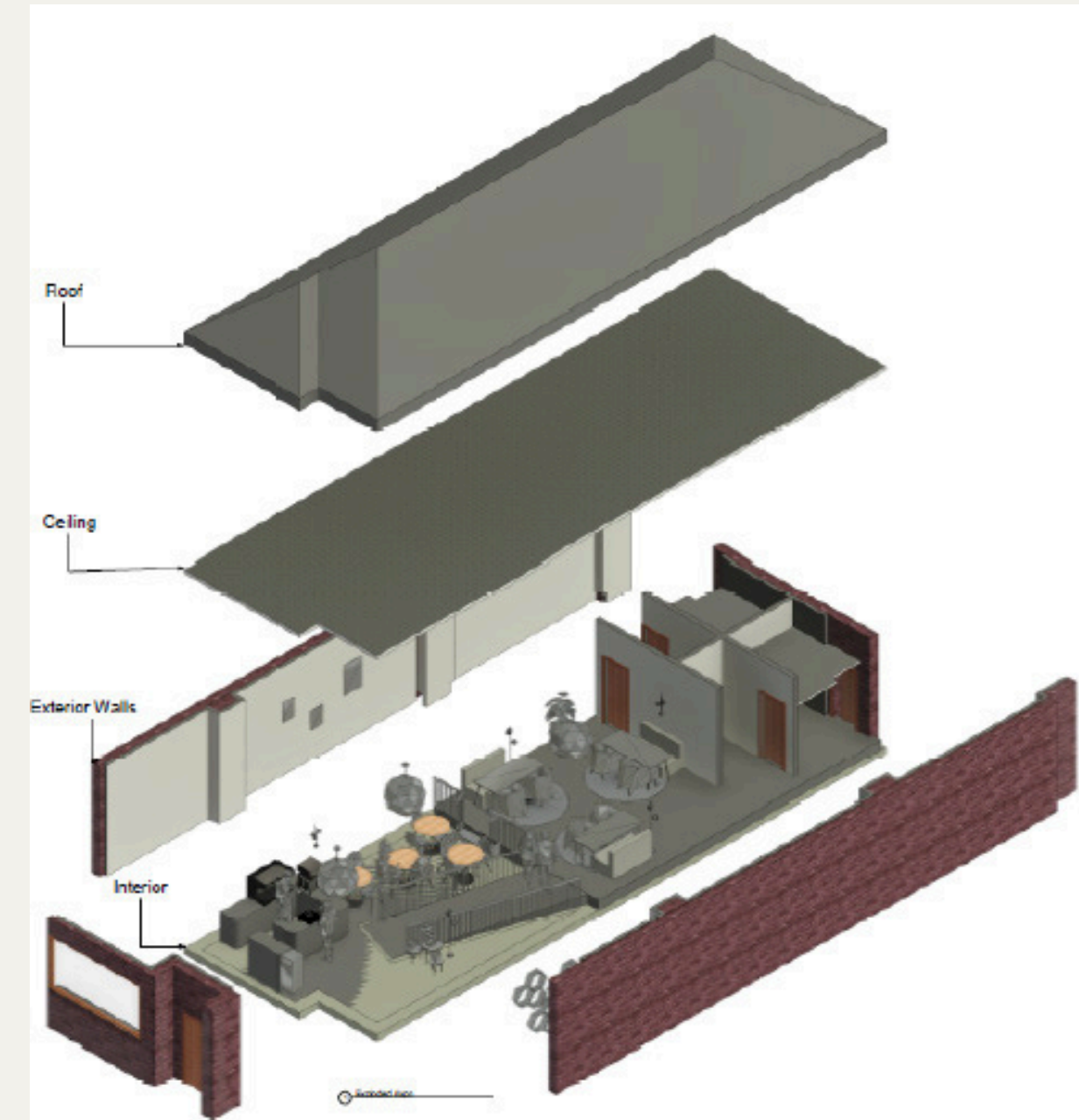
georgetown cafe

'Elevate'

The central ideas surrounding the design of the Georgetown cafe project, are the Black Power Movement and the Black Arts Movement in Washington DC, and how both were a means to elevate black voices. One way that I integrated the spatial verb into the space was through having a ramp, where one side of the cafe, where the banquettes are for larger groups, is physically elevated.



Floor Plan



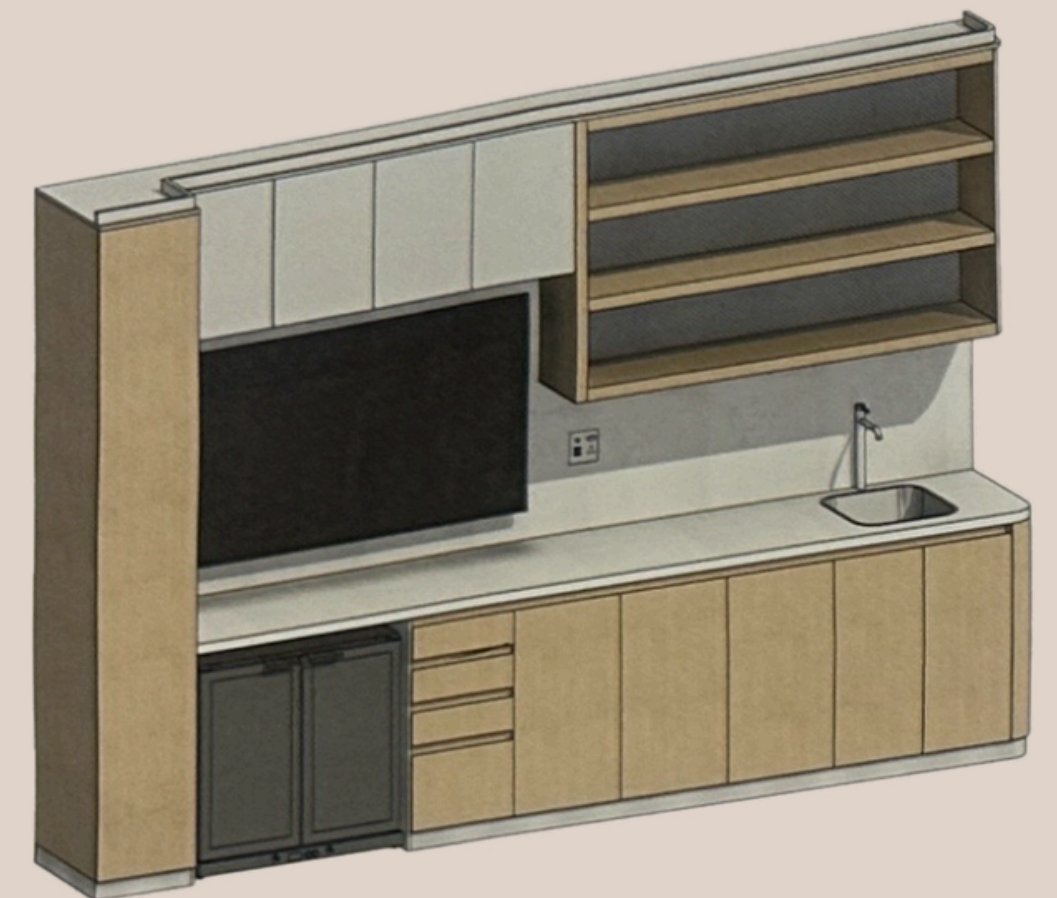
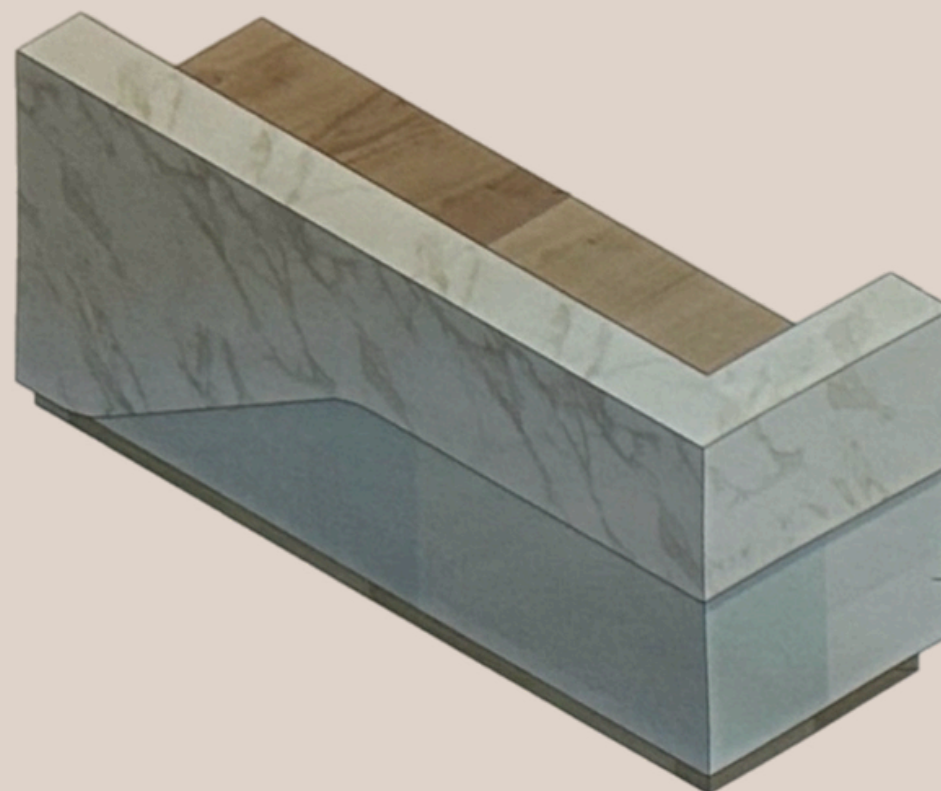
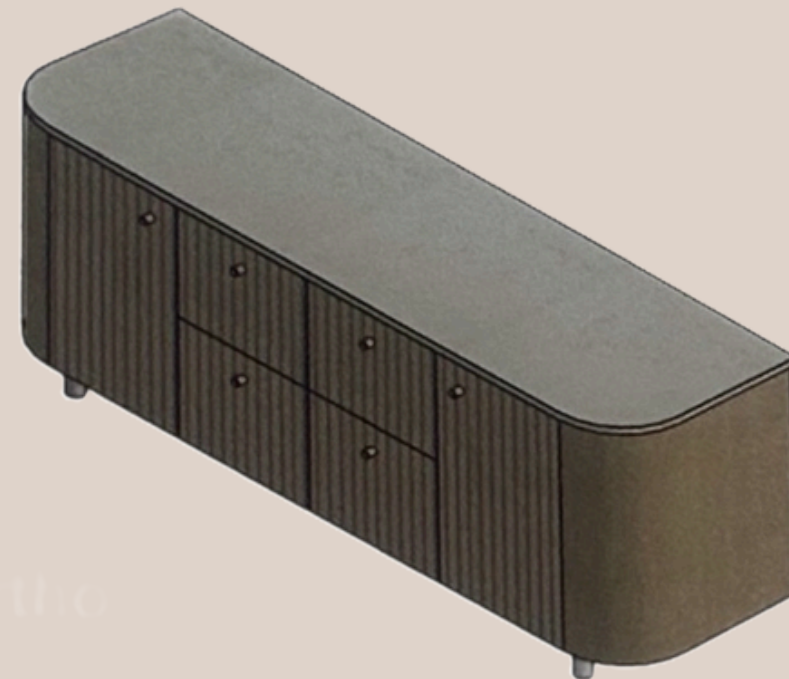
Exploded Axon

Cafe Renderings



recent work - 3d models

Made using Revit



recent work

While working at a DC-based design company, xN Studio, I was a part of a variety of projects including an interior renovation, as well as an apartment staging project. The work produced was collaborative and made my myself and the company's owner, Nasozi Kakembo.



Design board for an interior renovation project.
Edited using Adobe Illustrator and Photoshop.



Renderings for a small
apartment staging project.
Made using Apply Design



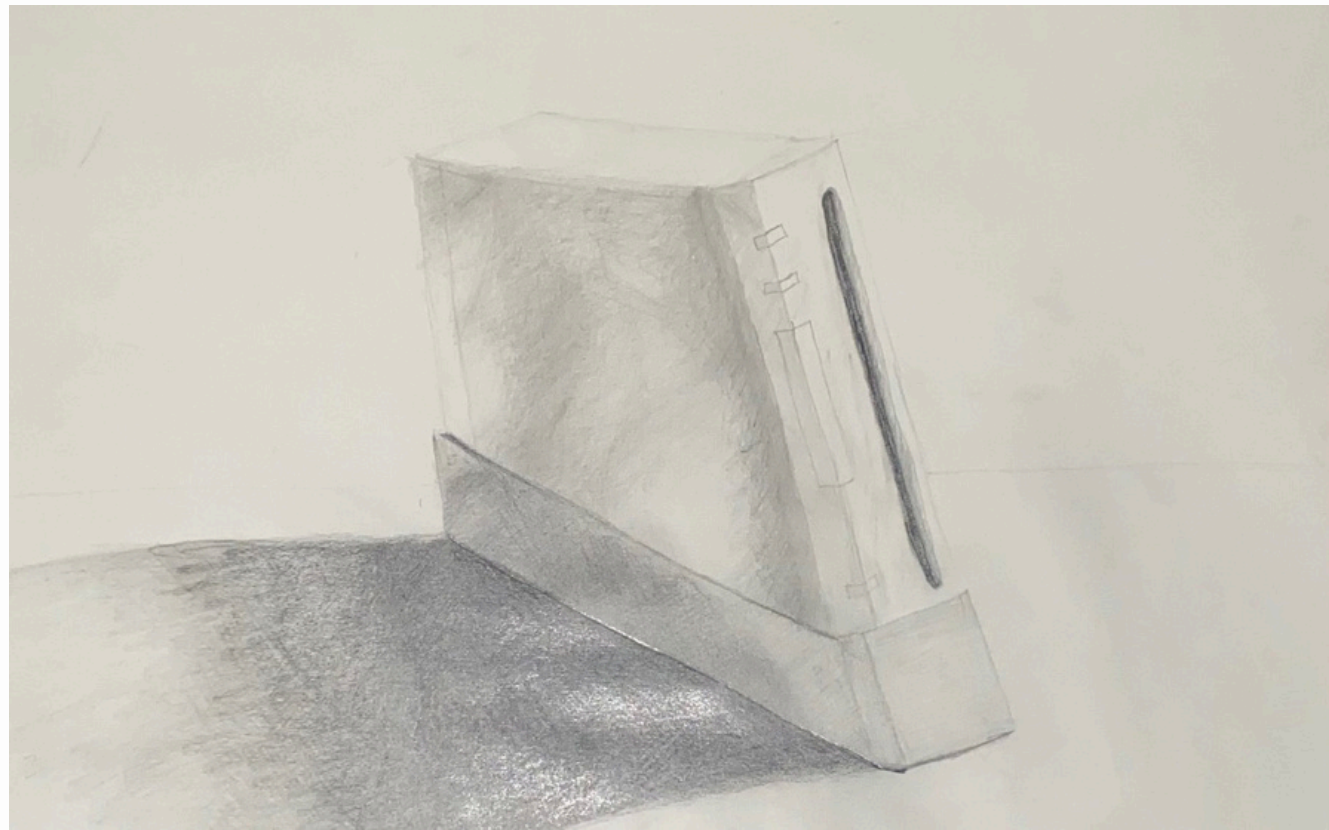
additional work



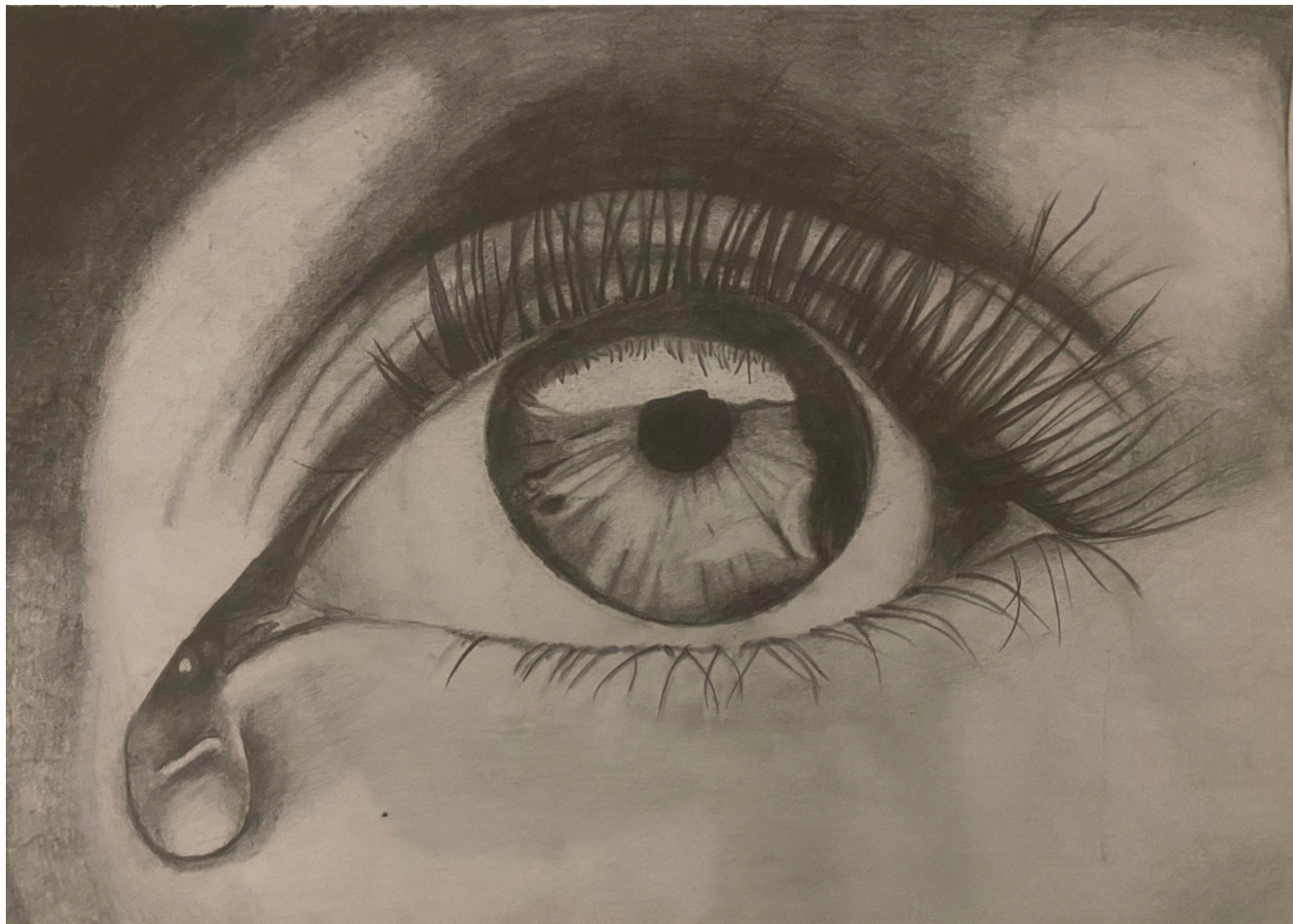
Graphite on A3 Paper



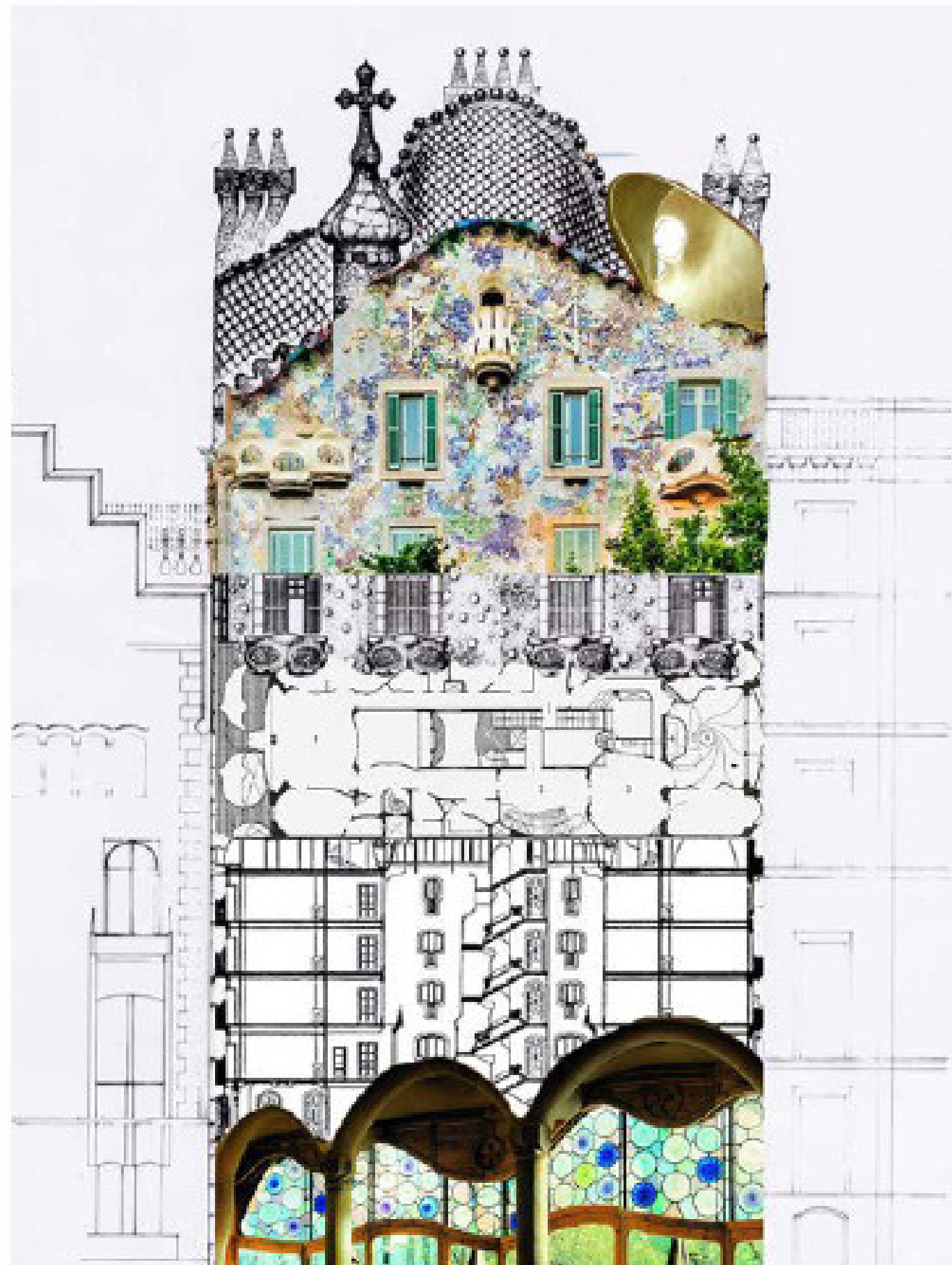
Charcoal on 18x24 drawing paper



‘White on White’ Graphite on 11x17 paper



Graphite on A3 drawing paper



An analytique of Gaudi's Casa Batllo
Made using Adobe Illustrator and Photoshop



THANK YOU!